



Course Description

ARH2740 | Cinema Appreciation | 3.00 credits

An analysis of the cinema as an important social force and an artistic medium. Significant American, British, and foreign language films will be shown and discussed. Writing intensive course

Course Competencies:

Competency 1: The student will demonstrate an understanding of the methods of filmmaking by:

1. Identifying filmmaking vocabulary terms
2. Applying a reasonable amount of knowledge of history of film to understand styles of filmmaking and genres

Competency 2: The student will demonstrate an understanding of cinematography by:

1. Identifying the basic questions on how films are made
2. Stating major theories about film styles and history

Competency 3: The student will demonstrate appreciation of cinema by:

1. Stating the roles films have played in our society during the last 100 years
2. Identifying why some films work and others don't

Competency 4: The student will demonstrate an understanding of the terminology related to cinema by:

1. Defining key vocabulary terms
2. Identifying basic questions about how films are made
3. Applying film vocabulary to support their arguments about film analysis

Competency 5: The student will demonstrate the ability to communicate effectively about cinema art by:

1. Defining key vocabulary terms
2. Identifying basic questions about how films are made
3. Applying film vocabulary to support their arguments about film analysis
4. Stating arguments for objections to major theories and techniques used in film

General Education Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Demonstrate knowledge of global and historical perspectives
- Demonstrate an appreciation for aesthetics and creative activities